

W E D D I N G S   O R   F U N E R A L S  
**JIM HANFT**



On October 20th, the new album "Weddings Or Funerals" from U.S folk-troubadour Jim Hanft was released in Scandinavia. The album is produced and mixed by Lasse Mårtén (Lykke Li, Shout Out Louds, Johnossi, Peter Bjorn & John and others) at Decibel Studios in Stockholm. Featured on the album are the Swedish musicians Richard Lidhamn and Magnus Olsson (Oh Laura), Anders Pettersson (Deportees, The Perishers and Melissa Horn) and both on record and on stage the amazing American singer Samantha Yonack. The album has received a fantastic response and the release was followed by a successful tour in Scandinavia with sold out venues and a lot of cd-sales.

Jim Hanft is a hard working live artist and since his debut 2008 he has been touring throughout the US. His shows are described as genuine and raw and something out of the ordinary and between August and November 2010 Jim stayed in Sweden where he has made great success on the live scenes. Also, Jim Hanft has had multiple placements on network TV (FOX, MTV, Tony Danza) and as musical guest on Swedish National TV, TV4 Nyhetsmorgon, Jim was very much appreciated.

SWEDISH PRESS ABOUT WEDDINGS OR FUNERALS:

**"This is good, Really good!"** IKON Magazine

**"What Hanft and Mårtén accomplished is a small miracle in it's simplicity"** Eskilstunakuriren

**"A honest music package that mixes a little country, some of what we remember with The Band and sometimes even a little Beatles. I truly enjoy it and remember the 60's"**  
Jönköpingsposten

**"In his Swedish costume Jim Hanft is American folk rock when it at its best"** Kulturbloggen

**"Many similar artists go in one ear and out the other, while Jim Hanft stays both long and well"** Gaffa Magazine

**"To play American folk rock is not that difficult, but doing it so the listener is caught in the music and really listen is a talent. This talent has Hanft"** Popbrus

LIVE PRESS

**"The concert feels like getting a hug from your best friend and only seconds later get a kiss from your lover. I simply feel sorry for you who were not there. And when the, too short, 40 minutes are over, I walk out in the autumn evening. It's raining and it's windy, but I do not care. Warm in my body and soul and with a silly smile on my face, I think: "Damn good".**  
Jonathan Björklund, Meny (Live review from Live At Heart Festival in Örebro, Sweden)

**"You think folk rock died when Bob Dylan passed his prime? Folk rock is still alive, take Jim Hanft for example, he is the real deal."** Ryan Wood, GateHouse

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